

## MARYLAND HISTORICAL TRUST WORKSHEET

## NOMINATION FORM for the NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

	NAME COMMON:	•						
	li08 Nort	n Calvert St	•					
	AND/OR HISTORIC:							
2.	LOCATION		·					
	STREET AND NUMBER:							
	CITY OR TOWN:	h Calvert St	•					
	Baltimore	4	\$0 					
	STATE		COUNTY:					
Ta .	Maryland	•						
3.	CLASSIFICATION	r		Ι	ACCESSIBLE			
	(Check One)		OWNERSHIP	STATUS	TO THE PUBL			
	District X Building	☐ Public	Public Acquisition:	Cocupied	Yes:			
	Site Structure	X Private	☐ In Process	Unoccupied	Restricted    X Unrestricted			
	☐ Object	☐ Both	☐ Being Considered	Preservation work	□ No			
	PRESENT USE (Check One or M	ore as Appropriate)						
1		10 200 000 000 000	98 reason - mai rem	] Transportation	Comments			
	Commercial Inc	1000 Maria	Private Residence	Other (Specify)				
	Entertainment Mu	2011	X Keligious	<del>   </del>				
	OWNER OF PROPERTY				-			
	OWNER'S NAME:							
	Sharon Ser	renth Day Adv	ventist Church					
	STREET AND NUMBER:							
	07.000			STATE:				
	21202		STATE:					
	CITY OR TOWN:		STATE:	***************************************				
5.		RIPTION	STATE:					
5.	CITY OR TOWN:		STATE:					
5.	LOCATION OF LEGAL DESC	EEDS, ETC:						
5.	LOCATION OF LEGAL DESC COURTHOUSE, REGISTRY OF D RECORDS OF STREET AND NUMBER:	ffice, Room (	601					
5.	LOCATION OF LEGAL DESC COURTHOUSE, REGISTRY OF D RECORDS OF STREET AND NUMBER:	EEDS, ETC:	601					
5.	CITY OR TOWN:  LOCATION OF LEGAL DESC COURTHOUSE, REGISTRY OF D  Records Of STREET AND NUMBER:  Baltimore  CITY OR TOWN:	Efice, Room (	601 ouse state Maryl	and	21202			
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	CITY OR TOWN:  LOCATION OF LEGAL DESC COURTHOUSE, REGISTRY OF D  RECORDS OF BALTIMORE CITY OR TOWN:  Baltimore Title Reference of REPRESENTATION IN EXIST	Efice, Room ( City Courtho	601 ouse state Maryl	and #): RHB3169-	21202			
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				(Che	ck One)		
COURTER	☐ Excellent	C Good	☐ Fair	☐ De	teri ora ted	Ruins	Unexposed
CONDITION		(Check Or	1e)	CHIDO DO LA PART		(Che	eck One)
	X Alter	red	☐ Uncltered			☐ Moved	C Original Site

The subtle manipulation of limited space enhances the total effect of this small, unobtrusive church (built in 1874) in an imaginative blend of High Victorian Gothic and Romanesque Revival styles.

A central entrance located in the transverse narthex is accented by a stained glass tympanum enclosed by a bichromatic Venetian arch, an imperative feature, thought John Ruskin, of High Victorian architecture. Two Corinthian columns flank the doorway, which has been altered to accomodate a modern glass door. Very typical of the Romanesque Revival style is the tripartite round-arch gable window. A similar, single window fronting each recessed side of the narthex alludes to the Continental influence in this mode.

A stained glass wheel window capped by the repetitive Venetian arch highlights the facade of the nave. Two medieval side windows repeat the round-arch form in miniature arcaded corbel tables.

A butressed false bell tower saddles the roof gable.

PERIOD (Check One or More as			30 KON KONSKATEN NE 1900 F. 00 KON 1944 K. 400 K. 500 F.
Pre-Columbian	☐ 16th Century	☐ 18th Century	20th Century
☐ 15th Century	☐ 17th Century	19th Century	
SPECIFIC DATE(S) (If Applicable	le and Known) 1871	- date of cons	truction
AREAS OF SIGNIFICANCE (Che	ck One or More as Appropri	nte)	
Abor iginal	Education	☐ Political	Urban Planning
☐ Prehistoric	Engineering	Religion/Phi-	Other (Specify)
Historic	☐ Industry	losophy	
Agriculture	☐ Invention	Science	
Architecture	☐ Landscape	☐ Sculpture	
☐ Art	Architecture	Social/Human-	
Commerce	Literature	itarian	
☐ Communications	☐ Military	☐ Theater	
☐ Conservation	☐ Music	☐ Transportation	
Eager Howard smaller plot family, Robe is almost whigh rise a	d. During the 18 ts which eventual ert Garrett, Samu nolly intact excepartment complex	70's it was subdictly became the properties Adams, and Hugert for those buildocated at the new transfer of the second states of the sec	iginally owned by Joivided into numerous operties of the McKingh Sisson. The blook dings razed for the ortheast corner of are, a Romanesque

the pure forms of High Victorian designs which influenced the townhouses on St. Paul St. Large townhouse in the Queen Anne style dome inate Calvert St. and date from the late eighten eighties and ninties.

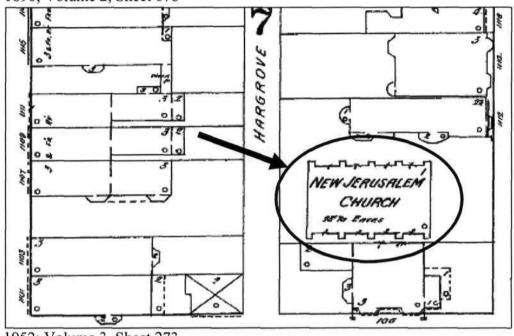
The best traditions in late Nineteenth Century American architecture. survive on this block. Few areas retain such fine examples of townhouses delineating the transition from the High Victorian Gothic and Romanesque Revival to the Queen Anne style.

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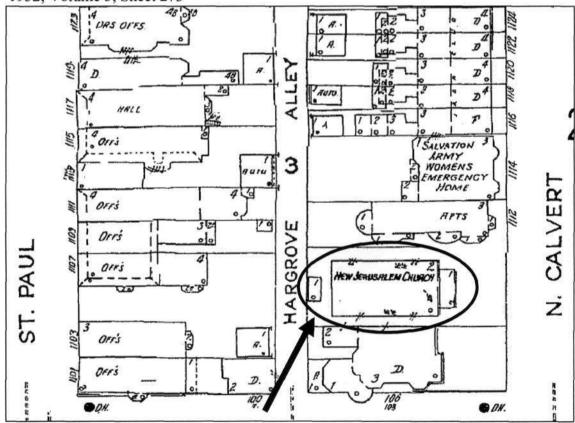
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	RAPHICAL DATA	DE COORDINATES		LATITUDE AND LONGITUDE COORDINATES						
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	PREPARED BY									
	nd title: Michele L. LeFai	ura								
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	mission for Hist	orical and Archi	tec	ctural	Prese	rvation	1	975		
	. South Calvert	St.								
CITY OF	TOWN:		S	STATE		ACC 1				
Ba:	ltimore				Mar	yland			2120	
Stat	te Liaison Off	ficer Review:	(	Offic	e Use	Only	)			
		of this proper								
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7	Signature								- 1	
	Signature									

B-1676 New Jerusalem Church (Sharon Seventh Day Adventist) 1100 N. Calvert Street, Baltimore Sanborn Maps

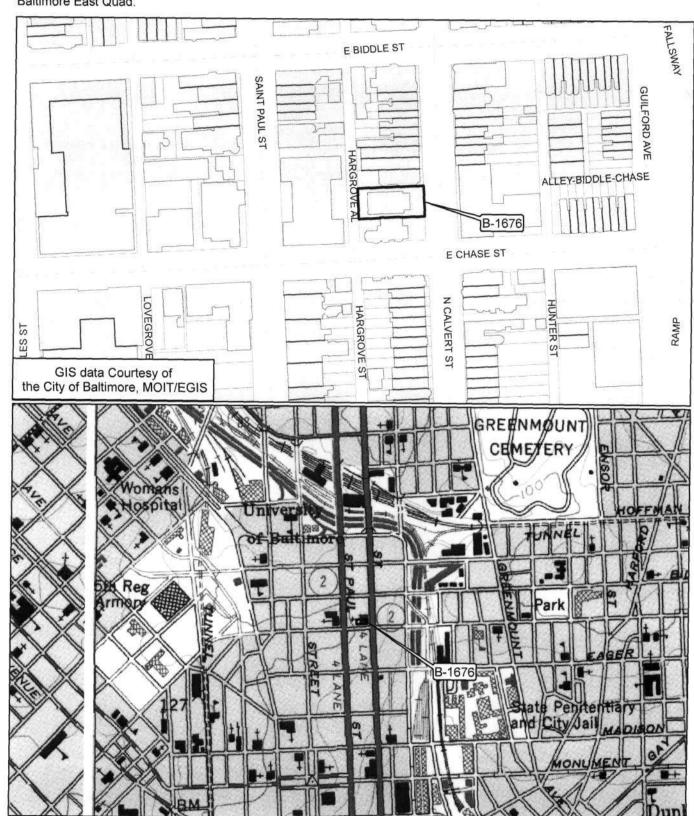
1890; Volume 2, Sheet 67b

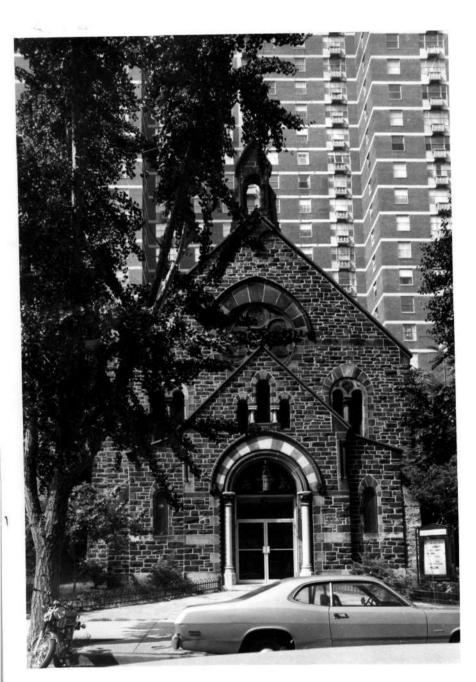


1952; Volume 3, Sheet 273



B-1676
New Jerusalem Church (Sharon Seventh Day Adventist)
1100 N. Calvert Street
Block 0497, Lot 013
Baltimore City
Baltimore East Quad.





7th Day Adventist CH W.Calvert & CHASE

BA-1676

BIK497 Neg7